

ALL ABOUT SHAPE- October 29-31, 2010
Terry Jarrard-Diamond

Sewing Machine in good working order, standard foot and free motion quilting foot and/or any specialized foot you may have for raw edge appliqué.

Extra needles for machine

Digital camera

Folder of resource images: bring either color or black & white images from which we will extract interesting shapes. Bring a variety of types of images. We will not be cutting into these resource images.

Swing-arm lamp if you need extra light

Multiple outlet power strip and extension cords

1 manila folder- on one side, center and cut a hole 2" square and on the other side, center and cut a hole 3" square

Small spray bottle to assist with ironing

4' x 8'-batting or flannel (white) to cover design panel if you like

cutting mat, rotary cutter, extra blades, ball-head pins, scissors(regular fabric scissors and small pair sharp embroidery scissors with sharp tips)

assorted colors of cotton thread for piecing and raw edge appliqué

1 square ruler & 1 -24" x 6" ruler

Assorted 'scraps' of batting no smaller than 24" in any direction

1 -9" x 12" tracing paper

Sketchbook, pen, pencils, erasures

Fabric: 2 yards muslin white or natural. Solid colored fabrics. You will need a broad range of solid colored fabric. Please, no patterned or textured fabrics. Hand dyed fabric is an excellent choice if dyed in a technique that produces primarily flat color. Commercial solids of good quality are also a good choice. You will need colors in a range of values. Fat quarters are acceptable. You will enjoy having a great selection of fabric from which to choose.