

QBL2 '10 Faculty

TERRY JARRARD-DIMOND is a native of South Carolina and resides in Clemson where she maintains her studio. Her love of art began as a child and she studied art through graduate school. Her interest in quilt making began while working as a textile designer and her vision of this medium continues to expand. She enjoys teaching as well as being a student and finds that each "position" teaches her new things about the creation of art. www.terryjarrarddimond.com

JUDY LANGILLE is a nationally acclaimed fiber artist and experienced art educator, who has received grants from the Geraldine Dodge Foundation. She has taught in several NJ and NY school districts, college level at William Paterson University and adults at the Newark Museum. She has received numerous surface design awards for her quilt art and hand dyed fabrics and has had many pieces accepted at the most prestigious shows, such as Quilt National, Visions, and Art Quilts Philadelphia/Elements. Her work has been published in numerous publications, most recently in the *Surface Design Journal* where she co-authored an article, "One Cloth, One Fabric: Whole Cloth Composition." In Feb. 2009 she was the Artist of the Month on jerseyarts.com. www.judylangille.com.

CHER BENDA was sparked with a fascination of textile arts as a child and after years of sewing, knitting, weaving, handspinning, needle and yarn projects, found her way to the art of felt making in the 1990's, thanks to Polly Stirling. She studied with Polly & assisted in her workshops, eventually assuming management of the Wild Turkey Felt Woolworks business. Her inspiration comes from nature, seasons and color, with a particular love of water, rocks, trees and geological land formations. For Cher, it is all about texture and lately has been combining beads and stitch into her felts. The possibilities are endless and she looks forward to sharing her love of this art with her students. www.wildturkeyfeltwoolworks.com.

ADRIENNE SLOANE has had her sculptural fiber work published in *Fiberarts*, *American Craft*, the *Surface Design Journal* and is profiled in the book, *Knitting Art: 150 Innovative Works from 18 Contemporary Artists*. She has work in the collections of the Philadelphia Museum of Art and the Goldstein Museum of Design as well as private collections. She has taught internationally, worked with traditional knitters in Bolivia and Peru and exhibited her previous wearable art nationally. www.adriennesloane.com

HOLLIE HELLER is a mixed media collage artist living in Bridgewater, NJ. She describes her work as experimental using processes that she has discovered in her studio using products such as latex, acrylic mediums, wood stain, pigments, dyes and bleach with paper and fabric. She has been teaching Surface Design and Collage for over 20 years in universities as well as workshops nationally. Her wall pieces are included in many corporate and private collections including: Hyatt Hotels, HBO World Headquarters, the Arthur Blank Foundation, Mohegan Resorts, Rutgers University and Johnson and Johnson. www.hollieheller.com

MARY RAY has been involved in many areas of the sewing industry, from retail to custom design. She was an associate editor of *Threads* magazine and an instructor in the fashion design department of Bauder College in Atlanta and in the Apparel & Textiles Department at Appalachian State University. She lives in North Carolina and is a contributing editor for *Threads*. www.maryraydesigns.com

QBL2 '10 Registration Form To register for QBL2 '10, please complete the form below and mail it to the Schweinfurth Art Center, 205 Genesee St., Auburn, NY 13021. A non-refundable deposit of \$75 per class is required to register. **Balance due September 1, 2010. No refunds will be given after this date.** Supply list will be mailed with confirmations and are available at www.quiltingbythelake.com.

Name _____ Phone # _____
Address _____ Cell # _____
City, ST, Zip _____ Email _____

Please check the workshop(s) you would like to register for:

- All About Shape**
- Torn Paper & Textures: The Art of Original Cloth**
- Nuno Collage**
- Knitting Wired**
- Surface Design, Photo Transfers & Collage**
- Exploring Wearable Art**

CLASS Cost: \$305 per class Plus a \$5 QBL2 Equipment Fee. (Additional materials fees may apply and will be paid directly to teacher)

QBL2 Meal Plan: QBL2 students may choose to purchase our LUNCH meal plan which will include a variety of sandwiches, salad and fruit each day along with beverages and snacks for \$40 per person, per class. This plan is optional.

Lodging: Hotel accommodations will be available at the Inn at the Finger Lakes for class participants for a special reduced rate. Call (315)253-5000 to reserve your room today. Please be sure to mention QBL2 to receive the special rate.

Total Fees: Class Fee(s) \$ _____ + \$5 Equipment Fee Per Class + Meal Plan Fee(s) \$ _____ = Subtotal \$ _____ - Deposit \$ _____ = \$ _____

I have enclosed a check for my non-refundable deposit of \$75 per workshop OR I wish to pay by credit card: circle VISA or MC
Card # _____ Exp. Date: _____ Signature: _____

I have read and agree to the payment & cancellation policy as outlined above. Signature: _____

QBL2 FIBER ART WORKSHOPS 2010

Schweinfurth Art Center • Auburn, NY

Online Registration & Information at www.myartcenter.org

TEACHERS:

Terry Jarrard-Dimond • Judy Langille • Cher Benda • Adrienne Sloane • Hollie Heller • Mary Ray

TERRY JARRARD-DIMOND • ALL ABOUT SHAPE

OCT. 29-31 (Beginner to Intermediate)

In this workshop you will be immersed in the discovery, development and use of shape to create powerful and exciting compositions. Exercises will focus on sharpening your awareness of shape and starting your journey toward building a personal "shape vocabulary." Working with fabric and machine, we will explore the creation and use of natural, geometric and abstract shapes. Studies, as well as small finished compositions, will be developed using piecing and raw edge appliqué.

JUDY LANGILLE • TORN PAPER AND TEXTURES

OCT. 29-31 (All levels)

Create an original fabric or a whole composition designed on one piece of fabric. Two simple printmaking processes will be explored in this class. We will begin our designs with a very simple paper resist technique and a blank silkscreen frame. A variety of papers, both torn and carefully cut will be the stencils used in creating these fabrics. We will then learn another way of creating silkscreens from black & white photo copies and a thermo fax machine. This gives you an instant printable image that can have great detail or be highly graphic. Textures, text and photos are some of the inspirations that can be the basis of your designs. We will also consider the possibilities of removing colors as we work with our newly discovered inspirations. Complex designs will be achieved through the multi layering of areas with thickened dyes. The results will be spontaneous and exciting.

CHER BENDA • NUNO COLLAGE

NOV. 5-7 (All levels)

This version of nuno felt introduces a layered textile. Incorporating multiple weaves with diverse characteristics and the great bonus of recycling those pre-loved or salvaged (old or new) fabrics, participants will transform a sheer base weave with merino wool fibers into a colorful, lightweight nuno felt suitable for wearables in all seasons, for interiors or for purely visual art. No prior felt making experience required.

ADRIENNE SLOANE • KNITTING WIRED

NOV. 5-7 (All levels)

This class will use knitting fundamentals to create various shapes while taking advantage of knit's natural tendencies. Working with a broad range of beautiful colors of copper wire, students will problem solve and manipulate stitches to integrate their ideas and create their own designs. New techniques to create knit structure will be introduced and participants will end up with a luscious array of interesting jewelry and small sculptures. Knitting knowledge helpful although previous wire work not necessary.

HOLLIE HELLER • SURFACE DESIGN, PHOTO TRANSFERS & COLLAGE W/ PAPER & FABRIC

NOV. 12-14 (All levels)

This workshop will offer artists experimental approaches to combining paper, fabric and photography with collage. We will begin with producing a variety of patterned and layered papers using surface design techniques that are commonly applied to fabric such as batik, shibori, application of dyes and discharge, printing and stamping. The incorporation of a variety of photo transfer techniques on paper and fabric utilizing an ink jet printer will enable the inclusion of photographic imagery. Students will be introduced to processes such as folding saturated transparent papers and fabrics that have been immersed in a stiffening agent to create beautiful individual "design packages" that can be combined together in a variety of innovative ways.

MARY RAY • EXPLORING WEARABLE ART

NOV. 12-14 (Advanced Beginners)

What qualifies a garment to be considered "art?" Is it the cut, the fabric, the detail, the embellishment, the surface design, the construction? All of the above? In this class, we'll consider all of these things as you design and begin a garment that incorporates the knowledge and skills of the dressmaker with the elements of art and the principles of design. Start with a source of inspiration. Explore sewing and fabric manipulation techniques and how they can be used to interpret an inspiration theme. Find out how to link surface design with garment style. And learn finishing techniques that complete the package and turn your creation into a one-of-a-kind work of art that is truly wearable.

QBL2 Class Cost: \$305

Plus a \$5 QBL2 Equipment Fee. Additional supply fees may apply and will be paid directly to instructor. \$10 Art Center member discount.

A non-refundable deposit of \$75 per class is required to register.

Balance due September 1, 2010. No refunds after this date.

Registrations received after 9/1/10 must be paid in full.

Supply list will be available online at www.myartcenter.org.