

Torn Paper and Textures- October 29-31, 2010
Judy Langille

Pencil, black pens or markers
Sketchpad at least 9"x12"
Glue stick, scissors, x-acto knife
Duct tape
Carved stamps, if you have any
Stamp pad and black ink
Water-based printing ink and brayer- optional
Black construction paper – a few pieces

*Found objects with which to create images: these may include junk drawer stuff, plastic lace, keys, non skid pads, leaves, window screen mesh etc.

High contrast photocopies of possible images for screens to fit one of two sizes: full size; 7"x 9" and half size; 3 "x 5". These should be only black and white and are best if done in photoshop and have no gray tones.

Drawings, designs, text from newspaper or any other black and white images.

*Squeegee-9" Hunt Speedball is fine for large screens. Old credit cards also work well for small designs. Plastic spatulas used for plastering come in a variety of sizes and work well as squeegees.

Rubber gloves, apron
Plastic from dry cleaning bags or light weight plastic to wrap fabric
Freezer Paper- sold at grocery stores
Papers such as newsprint, rice paper with opened holes – for making stencils
T-pins for pinning work down
Respirator- for chemicals if you are planning to use color remover (optional)

Fabric-must be 100% cotton, silk or rayon, or linen that is washed in hot water or Prepared for dyeing (PFD). One or two yards of meters will be fine, although you can bring more. Cotton that is presoaked in soda ash will be available in class for \$5.00 per meter. www.testfabrics.com is a good source of fabric.

Blank silkscreen frame- at least 12" x 18"- but can be bigger. All wood should be covered with duct tape, or shellaced before workshop. www.dickblick.com

Supply fee of \$40 will include: 4 pieces of thermofax film and one plastic frame for screens. Additional film can be purchased for \$4.00 a sheet. Additional frames can be purchased for \$6 per large frame and \$3 for small frame. Dyes and chemicals will also be included.