

Denise Labadie – Art Quilt Design Intensive
Workshop Supply List and Materials Fees

Fabric Painting

Provided by Denise:

Seta sun-reactive transparent paints

Note that there is a per participant additional paint surcharge fee of USD \$25 to cover paint and shipping costs (plus three of Denise's favorite paint brushes). This incremental mandatory fee is collected by Denise at the beginning of the workshop.

Provided by Participants:

Approximately 1½ yards each of a variety of white cotton fabric, the minimum size per piece being a fat quarter (approximately ¼ yard)

Participants may supply their own as-desired fabrics (white cottons), or Denise will provide an optional (and recommended) Fabric Kit – sold at Denise's cost plus shipping – which includes 1½ yards each of five different (very high quality) fabrics: white cotton Kona, Pima, and Sateen fabric; a white cotton-linen blend; and white silk organza. These are the same fabrics that Denise uses for her own quilts. The kit also includes thread clip scissors. The cost of this optional kit is USD \$65, and can be purchased from Denise at the beginning of the workshop.

Anything having interesting textures that can be used to apply paint, for example: 1" to 3" bristle and/or foam brushes, sea or dish sponges – a couple sizes – with lots of holes, etc.

Weeds, rocks, feathers, sand, salt (different crystal sizes), etc.

2 foam core or cardboard (or the like) boards approximately 20" x 30" each

8 to 12 small plastic containers (for mixing paint) with lids

1 large spray bottle (for water)

Permanent medium-tipped black marker

Clothespins

1 pound white baking flour, stirrer, and container / bowl

Clear school glue

Container for water (1 quart)

Color wheel

Optional:

Clothes that you don't care about !

Rubber or disposable gloves

Mickey Lawler's "Skydyes"

Working with Photographs

An enlarged landscape or rural photo (to serve as a rough quilt or project template), or any photo that both inspires and which can help guide quilt fabric painting (desired colors, textures, etc.) and quilt top layout and construction. The selected photo should be approximately 18" x 22" and can be color (recommended) or B&W. Additional photos of the same location can help provide incremental information useful in perspective development and shadowing.

Paper scissors

Tracing paper

Permanent fine-tipped markers – one black, one white

Construction Techniques

Sewing machines

Optional, but nice to have: walking foot; couching foot; free motion quilting foot

Basic sewing supplies and notions

Design board, approximately 3 x 4 feet, covered with batting, flannel, etc., or set up for push pins

A variety of contrasting / coordinating fabrics (approximately fat quarter size) that will work well with your photo (and/or the fabrics from days one and two)

Machine needles (top stitch or metallic needles are nice to have, but optional)

Neutral color sewing thread; also decorative, variegated, metallic, rayon, etc. threads (as desired)

Invisible or bottomline thread

Yarns, trims, and/or decorative threads (for couching)

Sketching pad and pencils

Fabric scissors

Quilter's ruler(s)

Rotary cutter and cutting mat

Appliqué scissors (optional)