

Coming Full Circle (2)

Class Description:

This Class is an exploration of the circle, a classic quilt form. I've been exploring circles and combining them in different ways. I'll be presenting three kinds of circles to you for your quilting pleasure.

The first is **String Fan Circle**, paper pieced from multiple strips of fabric. The second is a **Swirly Circle**, which involves curved piecing (don't be scared).

The third is a **Checkerboard Circle**, paper pieced from constructed strip sets. All of these circles can be combined into one quilt or used separately. I'll be providing a **square shoulder** and a **hexagonal shoulder** to use in designing the set for your quilt.

Skill Level: This class is appropriate for confident quilters at an advanced beginner or higher skill level. The quilt involves basic paper piecing and curved piecing. Prior experience with these techniques is helpful but not required.

Materials List:

Equipment: Please bring your sewing machine in good working order, rotary cutter and mat, 24-inch ruler and basic sewing supplies.

Fabric: This is a workshop/design class, so there are no specific yardage recommendations. However, here are some guidelines:

String Circles: The samples I've been working on include a wide variety of fabrics. Two strips of fabric $1\frac{3}{4}$ inches wide times the width of fabric is all that is needed to construct a quarter circle. Two fat quarters will make 6 quarter circles if the strips are cut $1\frac{1}{2}$ inches wide.

Swirly Circles: These should employ fabrics with high contrast. Two width-of-fabric quarter yards should make multiple circles.

Checkerboard Circles: $\frac{1}{3}$ to $\frac{1}{2}$ yard of 2 contrasting fabrics should be sufficient to make two circles. Bring lots of fabric so you can achieve the variety you want. And, you can always buy more!