

TITLE: *Color + Composition = Art Quilt!*

LEVEL: All Sewing Machine: Yes

WORKSHOP DESCRIPTION:

Using both Pro Chem's Transparent and Opaque Textile Paints on Black Trigger cloth and cotton canvas, each participant will create work that portrays an idea from within. I will share samples of my work, discuss how I find inspiration for my quilts, discuss how one piece leads to another, how to 'listen' to what your work is telling you, and review basics of good composition and design through quick daily exercises. You will work with and mix colors to create your own palette.

Process is the key to my work, and I will share the 'how' with the group. You will each paint, play, explore and sew, creating 1-3 small quilt tops by workshop's end. The group will paint half the time and sew half the time, though each participant will work at her/his own pace. We will also learn how to look at the finished results individually and as a group, establishing a way to be objective about our own and others' work in order to use constructive criticism as a positive tool.

We may also discuss any other topics of your choosing i.e. commission work, making a living as an artist, entering shows, art consultants, public art, etc.

✓PARTICIPANTS SHOULD BRING:

- Variety of masking tape sizes; a whole roll of duct tape(a must have!) gray 3M is best*
- plastic and/or metal putty knives..available in a variety of sizes at Home Depot, WalMart, etc.
- 1-2 yds. Minimum of Canvas: 7 oz Unprimed Cotton Duck. Fredrix brand is what I use. It's available at www.fredrixartistCanvas.com and locally at A.C. Moore. **DO NOT WASH** this light weight Canvas!!
- 2-3 feet+/- of fresh WHITE contact paper to use as stencil if you wish (if it's been sitting around for awhile, it won't stick very well)
- any purchased(whites, black, color solids, prints; (black and white printed fabric is fun to over paint) to combine with the painted class work to create the tops.(about 1/4 to 1/2 yard of each)
- brushes: 2", or 3" cheap bristle-available in house paint section of Walmart for \$1 to \$3 each
- sponge for clean up, water container, roll of **WHITE(not printed on)** paper towels (for editing work)
- spray bottle for water, foam meat trays or white picnic plates to use for paint mixing
- OLD CLOTHES/SHOES or apron to protect clothes while painting, gloves(opt.)
- quilting pins, sewing notions, scissors, Olfa cutter and mat, thread for machine sewing
- sewing machine, multi plug, extension cord
- notebook or sketchbook for class notes
- 1-2 yds* fusing material(optional)-I use ULTRAHOLD HEATnBOND...it's the only one that works well with canvas

There will be a supply fee of about \$50-60 which includes: one yard of Black Trigger cloth; Pro Chem Textile Paints, containers, scrapers, and misc. equipment I will provide.