

Elements of Design and Composition

This class is for any artist who is feeling the need for a refresher course in the design fundamentals or perhaps never had the benefit of a classic, two-dimensional design course. This five day intensive curriculum examines the special character of shape and contour, the development of figure/ground awareness, the character of line and mark and the interface between accident and deliberation in the design process. Make an informative series of small studies in black and white and color in a supportive and stress-free workshop atmosphere. Classroom work is augmented by slide presentations and discussions. Based on a course that David Hornung developed at the Rhode Island School of Design.

MATERIALS:

- Exacto knife and scissors
- 9" x 12" Alvin or Dahle "self healing" cutting mat
- Large glue stick (UHU recommended)
- ITOYA I-series Profolio 8" x 11.5", 48 page booklet (Dick Blick #15271-2036)
- Ruler, pencil, water container and paper towels

There will also be a materials fee of \$30 per student to cover the cost of colored paper, cardstock, brushes, ink and other materials needed for class that I will purchase in bulk.

All the assignments in this class will be done in cut paper collage or linear brush painting in ink. No painting.