

Kerr Grabowski Matisse as Muse 2020 Student Materials List

Fabric:

- From 4-6 yards fabric -in1/2 to 2 1/2 yard lengths(really up to you) -white or light colored silk, rayon, cotton, linen (protein or cellulose for fiber reactive dyes) You may also bring your own printed fabrics and papers to work into.

FABRIC PREP:

Prewash your fabric in hot water to remove any sizing or dirt.

Please try to soda soak **SOME, NOT ALL** of your fabric prior to the workshop.

We will be able to soak during the workshop also.

*****Following is my recipe-if you soak a different way and it works feel free to use your method.*

SODA SOAK: please wear gloves, mask and eye protection

1/2C sodium carbonate(soda ash) per gallon water

Dissolve soda ash in cold water and stir into the gallon of water—add fabric-can be damp or dry and can be tightly squished into the bucket. If fabric is not “squished in” I soak for minimum of 15 minutes—if squished, I soak longer---time to allow the soda water to penetrate fibers. Wearing gloves, wring fabric out and hang to dry. You could also spin fabric in washer (turn off cold water to washer-some allow water to enter during spin cycle) and hang up to dry.

Please do not iron or put in dryer.

- disposable type gloves
- Dust mask (inexpensive hardware store one is fine)
- glue stick
- small exacto type knife for cutting stencils (this can be shared between friends)
- pencil-several and sharpener
- ultra fine tip permanent marker (ex. Sharpie)
- paper - sketch pad/copy paper or newsprint
- pad of tracing paper---9x12 or similar is ok
- t-pins, flower head pins or other for pinning fabric to padded table
- roll masking tape (any width)
- CLEAR gorilla tape for taping screens (if you cant locate, duct tape is fine)
- Plastic to cover fabric when batching-12 or so large black trash bags are perfect .
- tongue depressors or plastic spoons (for stirring dye,-etc)
- Scissors-fabric pair and a small, sharp pointy pair for paper and “stuff”
- foam brushes - several 1”
- paint brushes—whatever you have-dont buy a paintbrush BUT, if you enjoy painting, watercolor type brushes are great—
- Containers WITH LIDS - at least 7, around 1/4 to 1/2 C for dyes and a quart container (yoghurt,margarine etc.)for print paste
- muffin tin, ice cube tray or something to use for palette
- hairdryer(if you have one)
- cardboard (at least 4 pieces about 8” x 8”or larger----all thicknesses and textures ex. cereal boxes, sketch pad backs, corrugated boxes (these will be the base for hot glue gun designs and other rubbing plates)
- old clothes or apron to protect
- several old towels or a roll of paper towels-any sizenowel(could be old dish towels) for drying screens and general clean up.
- hot glue gun/glue (you can share this with a friend)
- Textural stuff - floor mats, corrugated cardboard, plastic doilies, fat string, rubber stamps, material to make new stamps, embossed wall paper, --- DON”T go out and buy a bunch of stuff for this-bring what you have--any texture not higher than 1/4” might work

silkscreen-at least 2, pref same size anywhere from 10”x12” to18x24. 8xx, 10xx or 12xx mesh (can be ordered from www.dickblick.com 1.800.447.8192) Please scrub screen(back and front)å with something similar to comet, greased lightening or cheap shampoo before class.

10 x 12 is a good size for small--if you order more than one, you could get one 8xx mesh and one 12xx mesh Bring duct tape for taping your screen if not taped.

Squeegee(optional-Kerr is bringing small bondo spreaders for everyone) Speedball makes an inexpensive 9”squeegee for about \$8.00, this would be fine (even if smaller than recommended) ALSO-old credit cards or similar for small squeegees.

OPTIONAL

- Any equipment/materials that you have and like to use - extruders, stamps, paint brushes, thermofax screens
- Tweezers-they are great for removing textures and stencils from screens
- paint brushes—whatever you have, for painting on screen
- water soluble media(can re rewet and moved after drying--tube watercolors, water soluble crayons, chalk pastels, charcoal, graphite, pastel pencils, **Kerr is also bringing these materials for classroom use.**
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Materials fee covers: dyes and related chemicals, stencil materials(mylar), charcoal, graphite, pastels, watersoluble crayons and blocks, textile paints (red, yellow, blue, black),extender, padding for tables and assorted other "stuff"

Feel free to email Kerr with any questions. lizzykerr51@gmail.com