

## LINE DANCE

Have fun playing with line and learning how to make it work for your quilts. Add movement, texture and vitality as you discover a variety of lines from smooth and graceful to sharp and crisp, and a whole lot in between. This is a **hands-on** class where we will learn the secrets of **embroidery, trapunto, piping, couching and quilting** in numerous ways, by both hand and machine to give your quilts that extra dimension. Class participants will make a wall quilt incorporating many exciting ways in which they can use line. Slides and numerous inspirational examples shown in class will see you “line dancing” for ever!

### **Class Requirements**

Basic sewing supplies:

- Sewing machine, cleaned and oiled and in good working order. Bring manual and knee lift (if your machine has one).  
**Optional** accessories: cording foot, ¼” foot, piping foot, zipper foot.  
Machine needles: try a variety including some of the following:  
Schmetz Universal 60,80,90; metallic, embroidery, quilting and twin needles.
- Thread: usually neutral sewing thread. I prefer mercerized cotton.  
**Optional** specialist threads (metallic, embroidery, etc), braids, ribbons, cords, string, buttons, beads, etc.
- Extension cord with appropriate adaptor/multiplug.
- Pins, scissors
- Rotary cutter (with sharp blade), and mat, plastic rulers of your choice
- Fabric marking pens/pencils/chalk for light and dark fabric
- Fusible of your choice, stabilizer, **Optional:** tracing paper
- Batting – approx 1m x 1½m to use as design wall
- **Optional:** desk lamp
- Notebook/ journal with pens or pencils

### **Fabrics**

**Your choice** of **solid color, hand-dyes** or **almost-solids** (e.g., subtle stripes, geometrics and florals in tone-on-tone colors) and **prints** in at least **10 colors**. Of these several should be tonal variations; ranging from light to dark, and several should be strong contrasts.

Most of your fabric should be pure cotton, but you may wish to include some specialty fabrics like silk, brocade, etc. It will be fine to bring you scraps.

**Remember the more choice you give yourself, the more exciting your quilt!**

**PREPARATION:**

Look at lines everywhere! Look around your home: food, clothes, jewelery, garden, street. Find pictures or books with linear images that could be used for design. Bring whatever you can to class,

**READING LIST:**

Bayliss, D & Orland, T **Art and Fear** Capra Press ISBN 0-620-20677-2

Cheatham, Cheatham & Haler **Design Concepts and Applications.** Prentice Hall, ISBN 0-13-201897-7

Colvin, Joan **The Nature of Design** That Patchwork Place ISBN 1-56477-131-8

Crow, Nancy **Improvitational Quilts** AQS ISBN 1-57120-004-5

Crow, Nancy **Quilts and Influences** AQS ISBN 1-819145-944-8

Crumlin, Rosemary **Aboriginal Art and Spirituality** Dove Publishers  
ISBN 1-86371-386-7

Fletcher, Alan **The Art of Looking Sideways** Phaidon Press  
ISBN 0-7148-3449-1

Harmsen, Frieda (ed) **Cecil Skotnes** (Private Publication)  
ISBN 0-620-20677-2

James, Michael **Art and Inspirations** C&T Publishing  
ISBN 1-57120-040-1

Johnston, Ann **The Quilter's Book of Designs** Quilt Digest Press ISBN 0-8442-2660-2

Klee, Paul **The Nature of Creation** Hayward Gallery  
ISBN 1-85332-224-5

McDowell, Ruth **Art and Inspirations** C&T Publishing  
ISBN 1-57120-015-0

Messent, Jan **Design Sources for Pattern** Madeira Threads  
ISBN 0-951-6348-2-8

Murphy & Ackerman **By Nature's Design** Chronicle Books  
ISBN 0-8118-0444-5

Noble, M & Hendricks, E **Machine Quilting with Decorative Threads** Martingale ISBN 1-56477-216-0

Partsch, Susanna **Klee** Taschen ISBN 3-82885981-8

**Paul Klee on Modern Art** (Introduction by Herbert Read) Faber & Faber ISBN 0-571-06682-8

**Quilt National** 2003, 2001, 1999, 1997, 1995. Lark Books

Rand, Harry **Hundertwasser** Taschen ISBN 3-8228-9656-X

Torrence, Lorraine **The Quilter's Guide to Design Essentials** Martingale ISBN 1-56477-215-2

Williams, G **African Design from Traditional Sources** Dover  
ISBN 0-486-22752-9

Williams, L & Dawson, D **Images of Power** Struik Publishers  
ISBN 1-86812-7931