

. STUDENT SUPPLY LIST FOR: "PAINTS ON FABRIC" - Mickey Lawler
(5 Day Class)

Note: The most successful painting classes occur when students can work in a large, well-lighted room with direct access to sinks and water and an outdoor area for sunprinting and drying fabric in good weather. Ample out-of-the-way floor space is essential for drying students' fabrics in the case of inclement weather.

Each student must bring:

- 2 kitchen sponges, 2 natural sponges about the size of your hand, 8-10 cheap 1" - 3" natural bristle brushes, and 3 or 4 sponge brushes, 1" - 2". You will find both styles of brushes at Michael's and other art/craft supply stores and hardware stores, etc. Make sure they are good for water-based paints.
NOTE: I just discovered the recent chip brushes are from China and have 50% fewer bristles. I will bring brushes for sale if you need them, or you may choose better brushes.
- apron (or wear old clothes)
 - plastic bags for possibility of having to take home some damp fabric
 - a box of rubber gloves (disposable doctor-type from pharmacy work best)
 - a small ziplock baggie of coarse kosher salt. A limited amount will also be available for class use.
 - 10-15 yards of white 100% cotton fabric. Broadcloth is a nice weight. (I buy my broadcloth #453 from Testfabrics, www.testfabrics.com. Kaufmann Pimatex or Patina is good also.)
Do not cut. We will be doing that in class.
It's not necessary to prewash fabric if drops of water sink immediately into the fabric. However, if drops of water sit on the surface, prewash fabric with detergent or choose a different fabric. No need to iron.
- A couple large sheets of watercolor paper for monoprinting (VERY optional – good for those who like to work in paper collage)
- About 12 spring-type clothes pins
- A small amount of silk (any kind) and some "white-on-white" cotton might be fun also.
- Permanent marking pen, scissors, paper towels, a dozen straight pins
- 10-15 cottage cheese-style containers or 12 snack-size "Gladware" containers. Please include 2 containers that will accommodate the natural sponges.
- Plastic plant mister or spray bottle at least 20 oz. (Make sure it "mists.")
- Four 20" X 30" pieces of ¼" or 3/8" thick Foamcore (art supply store or Staples).

Cover the FoamCore smoothly on one surface with clear or white Contac (tm.) paper (hardware store, K-Mart. etc.)

OR

Cut a light-weight plastic drop cloth into 30-40 pieces, approx. 2ft. X 1.5 ft. (Clear or white plastic only, please)

\$50. materials fee per student for unlimited use of paints, etc.

PLEASE NOTE: ALL OF THE ABOVE ARE ESSENTIAL AND WILL BE USED!