



## **Fiber Artist Fellowship**

The Fiber Artist Fellowship seeks to provide early-career fiber artists the opportunity to learn new techniques and skills while engaging with a vibrant community of artists from all over the world. Each fellow is awarded two weeks of workshops and/or studio time, housing, and meals (lunch and dinner) during Quilting by the Lake (July 14-26, 2019) in Syracuse, NY. While many of the workshops focus on quilting and surface design- fiber artists of all media are welcome to apply.

Quilting by the Lake (QBL) is an internationally recognized event attracting over 200 participants from around the country and overseas. From the beginning, QBL recruited some of the most innovative and legendary artists to teach and that tradition continues today. Classes are offered in design, techniques, and surface design. In addition to classes, the sessions include artist lectures, a quilt show, and many other activities.

### **Workshops/Studio Space**

Fellows are provided with a large private studio space with ample light. Quilting by the Lake has two week long sessions that offers 2-day, 3-day, and 5 day workshops. Fellows are welcome to combine workshops and independent study to suit their artistic needs. This year there are 16 signature workshops with faculty: Sarah Bond, Rachel D.K. Clark, Rosalie Dace, David Hornung, Paula Kovarik, Emily Richardson, Betty Busby, Elizabeth Busch, Kathy Doughty, Amanda McCavour, and Lorie McCown.

Applicants should visit [www.quiltingbythelake.com](http://www.quiltingbythelake.com) for more information about classes and workshops.

### **Professional Development**

Fellows are required to give a brief lecture about their work during QBL, and are invited to be a featured artist at the Quilt Show. Proposals for other community projects or artistic endeavors during the fellowship are welcome and encouraged.

### **Accommodations and Meals**

Quilting by the Lake is held at Onondaga Community College. All QBL participants including the fellows are housed in the dorms. Fellows are assigned an air conditioned private room within a shared suite. Suite features include a full kitchen including a stove and refrigerator, living room, shared restrooms, and are all fully furnished.

- Linens are provided including 1 set of sheets, 1 blanket, 1 pillow, 1 bath towel, and 1 washcloth.
- A full-sized stove & refrigerator are provided.



- All dorms are air conditioned.
- Small appliances such as microwaves are **not** provided.
- All rooms have overhead lighting only. No table or floor lamps are provided.
- Fee laundry facilities are available.
- Access to the YMAC on campus is also provided free of charge.
- Cleaning service is not provided.
- All rooms are accessible and have elevator access.
- Dorms are a short walk from the cafeteria and most classrooms.

Lunch and Dinner are served in the college cafeteria. Various meal selections are available. Any dietary restrictions should be communicated to the cafeteria staff directly.

Fellows are responsible for all travel to and from Quilting by the Lake.

### **Application**

Applicants are required to submit a completed application form with references, 10 images of artwork with a corresponding image list, artist statement, resume, and a statement of intent that addresses:

- What classes you intend to take
- How you would benefit from this fellowship
- Your artist practices and research interests

Application materials should be sent to [drobedee@schweinfurthartcenter.org](mailto:drobedee@schweinfurthartcenter.org)

**Deadline for applications: January 15, 2019**

**Applicants notified: February 15, 2019**



## Quilting by the Lake Fiber Artist Fellow Application Form

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone number \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_

**Please describe your Education/Background in Fiber Arts:**

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**How do you identify\*? Please circle one:** Male      Female      Prefer to not disclose

\*This is used for housing assignment purposes

**What type of media do you work in? Please circle all that apply:**

Quilting      Felting      Weaving      Surface Design      Fashion      Wearables  
Sculpture      Installation      Mixed Media      Other: \_\_\_\_\_

### References

Please provide 2 professional references

Name \_\_\_\_\_ Occupation \_\_\_\_\_

Job Title \_\_\_\_\_ Phone number \_\_\_\_\_

Email address \_\_\_\_\_ Relationship \_\_\_\_\_

Name \_\_\_\_\_ Occupation \_\_\_\_\_

Job Title \_\_\_\_\_ Phone number \_\_\_\_\_

Email address \_\_\_\_\_ Relationship \_\_\_\_\_